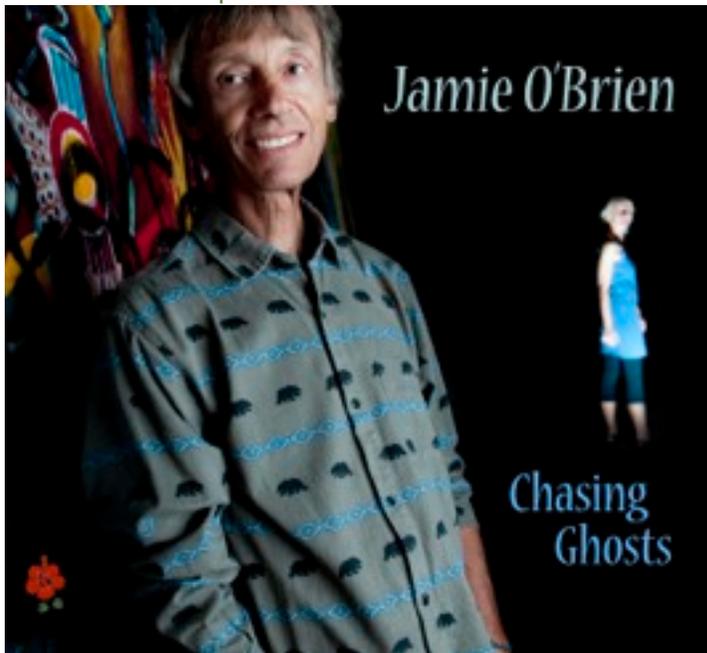


jamie o'brien



Born into a London-Irish family, singer and guitarist Jamie O'Brien has been surrounded by music all his life: from family gatherings and on to elementary school bands, cathedral choirs and then the pubs and clubs of London and southeast England. After a decade playing in France and Germany, he arrived in Pennsylvania and was immediately adopted into the local music scene where he established himself as an in-demand accompanist, band member and solo performer.



Not one to accept limitations, he draws on his diverse musical background to offer an award-winning style incorporating elements of celtic, Americana and Hawaiian music, featuring traditional, contemporary and original material. With his offbeat sense of humor and his commitment to humanitarian causes, Jamie presents music in an entertaining and informative fashion.

Winner of a number of awards, including a Hawaiian Music Award and several Big Island Music Awards as well as being a finalist in the prestigious Na Hoku Hanahano awards, his talents have been recognized by many.

His "delicate, simple tenor voice" and "formidable talents of guitar" (Kira Schlechter, Harrisburg Patriot-News) have established him as a fine performer on two continents, presenting "his wonderful, eclectic blend of Irish and English traditions" (Dede Wyland, musician).

His collaborations have drawn kudos from far and wide: "(Grammy winner) George Kahumoku and Jamie O'Brien beautifully represent two island traditions. ... It's great to

hear them combine the traditions and their individual styles" (George Winston, musician).

Jamie has released three solo albums, two celtic and one contemporary: *My Wild Irish Boy* and *Many's The Mile, Love...* feature Jamie with a host of friends from the world of Irish music including Aoife Clancy, Billy McComisky, Donna Long, Myron Bretholz and Nancy McCallion. *Chasing Ghosts* shows another side of Jamie, the singer-songwriter; he's joined by such luminaries as Jon Villa, Gary Mackender, Dede Wyland and Jenny Ford. The album was co-produced by Jamie and multi-instrumentalist Paul McKeown.

Currently, Jamie is recording two new CDs: another contemporary album featuring his own songs and a collaboration with some of his Hawaiian musical friends. He continues to tour throughout the US and in Hawaii and returns to Europe each year.

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RECORDINGS:

My Wild Irish Boy (C+N Records - 2004)
Many's The Mile, Love... (C+N Records - 2007)
Chasing Ghosts (C+N Records - 2011)

Jamie also appears on:

Worldwide Composers Vol.1 (2010 - Elation Records)
Soul Searching (2011 - Elation Records)
Diversity (2012 - Elation Records)